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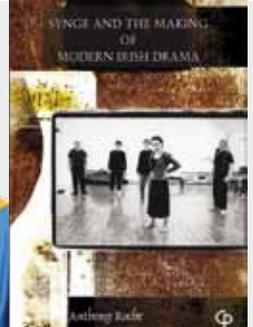
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13 Synge and the Making of Modern Irish Drama

Experts aren't born. They're taught.



EILIS O'BRIEN
Director of
Communication

Marketing graduate studies has become increasingly important across the entire higher education sector. From the student perspective, the decision to “do a masters” is prompted by more than just looking for some buffer time before facing a rather uncertain world. A graduate qualification is seen as almost a prerequisite in the highly competitive employment market where graduates need an edge

Studies of employment patterns reveal that the requirement for a graduate qualification is sector-specific. So, in creating awareness of the benefit of a masters, we cannot promise across the board that such a qualification will get the student a job.

Our current graduate studies campaign focuses on the link between the academics and the students. That link centres on expertise; that of the academic passed on to the students.

In this campaign three academics, Dr Harvey O'Brien, Professor Ron Pinhasi and Professor Lorraine Hanlon tell a 30 second story based on their current research. The topics range from the genre of the action hero in film to the use of ancient DNA to study the evolution of Man, and further, to the use of satellites to provide early warning of natural disasters. The message tells the audience “if you can learn this much in 30 seconds, imagine how much you can learn with a taught masters.” The campaign directs potential students to the graduate studies website www.ucd.ie/graduate-studies where they can explore all of the graduate courses.

The bottom line, of course, is the benefit to the student and that promise of gained expertise. In reality, one could argue that, while genius may be born, expertise is always taught.

UCD thanks...

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In the compilation of this publication, every care has been taken to ensure accuracy. Any errors or omissions should be brought to the attention of UCD University Relations (communications@ucd.ie). We also welcome your suggestions for articles in future editions.

This publication is also available online at www.ucd.ie/ucdtoday

Cover image: UCD would like to thank three student volunteers for demonstrating the new graduation attire. They are, from left: Henry Dean Smal, studying Economics and Finance, Olga Murdoch, pursuing a PhD in Computer Science and Ronan Scolard, studying Music



Reproduction of journal of modern Irish studies, originally edited by Douglas Hyde

The President of Ireland was on hand to honour the State's first President, Douglas Hyde, at a ceremony to launch a facsimile reproduction of *Lia Fáil Irisleabhar Gaeilge Ollscoil na hÉireann*, a journal of modern Irish studies, edited by Douglas Hyde when Professor of Irish in UCD. Originally published by the NUI, this new edition was edited by Professor Liam Mac Mathúna, Head of School of Irish, Celtic Studies, Irish Folklore and Linguistics

Hyde was appointed first Professor of Modern Irish in UCD in 1909. In 1922 the Senate of the National University of Ireland accepted a recommendation from the Professors of Irish that the Dr Adam Boyd Simpson bequest should be used to fund 'a journal of Irish research'. Hyde (Dubhglas de h-Íde, An Craoibhín) was appointed editor. The result was *Lia Fáil*, an Irish language journal. Four volumes were published between 1925 and 1932, the year of Hyde's retirement from UCD.

Scholarly, interesting and innovative, *Lia Fáil* featured a wide range of material and included articles by Hyde's postgraduate students. The journal had long been out of print. The facsimile reproduction of the four volumes, edited by Professor Mac Mathúna, with an introduction by Seán Ó Coileáin, makes its contents available to a new readership. NUI Chancellor Dr Maurice Manning contributes a reflection on Hyde and the Presidency.

At the launch event, Professor Mac Mathúna remarked that: "We are very honoured this evening that President Michael D. Higgins has joined us in recognising the outstanding



At the launch of the facsimile reproduction of *Lia Fáil Irisleabhar Gaeilge Ollscoil na hÉireann* were: right: President Michael D. Higgins, centre: Prof. Liam Mac Mathúna, Head of School of Irish, Celtic Studies, Irish Folklore and Linguistics and Editor *Éigse a Journal of Irish Studies*, left: NUI Chancellor, Dr Maurice Manning

contribution which Douglas Hyde made to Irish life over a period of more than sixty years, as he laboured tirelessly as a pioneering revivalist, as a dedicated scholar and as an active participant in public affairs".

Professor Mac Mathúna also noted that "the care taken by the National University of Ireland with *Lia Fáil*, and the recognition accorded by President Michael D. Higgins to its editor and his

predecessor, Dr Douglas Hyde, may be taken as being indicative of an on-going national commitment to Irish language scholarship, which will continue to have its central forum in the pages of *Éigse: A Journal of Irish Studies*, the successor to *Lia Fáil*". The latest edition of *Éigse*, edited by Professor Mac Mathúna will be published shortly.

Noam Chomsky awarded UCD Ulysses Medal

One of the world's leading intellectuals and political activists, Professor Noam Chomsky has been awarded the UCD Ulysses Medal, the highest honour that the University can bestow.

The award was inaugurated in 2005, as part of the university's sesquicentennial celebrations, to highlight the 'creative brilliance' of UCD alumnus James Joyce. It is awarded to individuals whose work has made an outstanding global contribution.

Professor Chomsky was presented with the UCD Ulysses Medal by the President of UCD, Dr Hugh Brady, following a public lecture in O'Reilly Hall, hosted by the UCD Philosophy Society and the UCD School of Philosophy. Over 1,100 people attended the lecture entitled

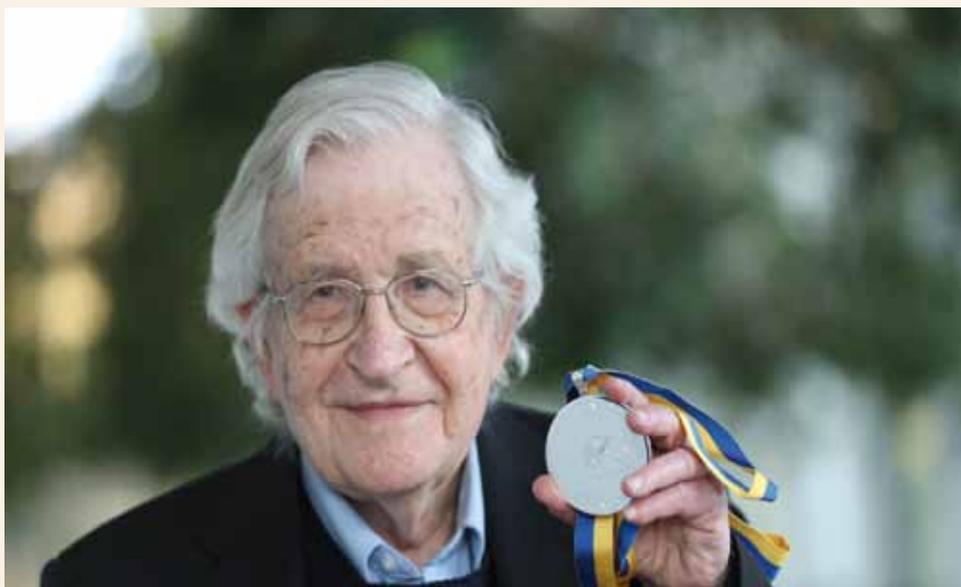
Can civilisation survive really existing capitalism? After the lecture Professor Chomsky took part in a question and answer session with the audience.

A professor of linguistics at the Massachusetts Institute of Technology (MIT), Noam Chomsky is better known publicly for his active left-wing criticism of US foreign policy.

In 1965 he organized a citizen's committee to publicise tax refusal in protest to the war in Vietnam and some four years later he published his first book on politics *American Power and the New Mandarins*. By the 1980's he had become both the most distinguished figure of American linguistics and one of the most influential left-wing critics of American foreign policy.

Chomsky describes himself as a libertarian socialist, a sympathizer of anarcho-syndicalism, and he is often considered to be a key intellectual figure within the left wing of American politics.

In the field of linguistics, Chomsky, who has taught at the Massachusetts Institute of Technology (MIT) since 1955, is credited with the creation of the theory of generative grammar, often considered the most significant contribution to the field of theoretical linguistics of the 20th century.



Professor Noam Chomsky, who was recently awarded the UCD Ulysses Medal, the highest honour that the University can bestow



At the official opening of the Beijing-Dublin International College were (l-r) Prof. Guo Guansheng, President of BJUT, H.E. Declan Kelleher, Ambassador of Ireland to the PRC, Mr Hao Ping, Vice Minister of Ministry of Education of China, Ruairi Quinn TD, Minister for Education and Skills of Ireland, Mr Guo Zhongwen, Vice-Mayor of the People's Government of Beijing Municipality, UCD President, Dr Hugh Brady

Beijing-Dublin International College officially opened by Minister for Education

The Minister for Education & Skills, Ruairi Quinn TD officially opened the Beijing-Dublin International College (BDIC), a joint venture established by University College Dublin (UCD) and Beijing University of Technology (BJUT).

Minister Quinn said, "I would like to congratulate UCD and BJUT for your great vision and determination in realising this joint venture. The establishment of Beijing-Dublin International College is a concrete example of UCD's internationalisation agenda, and indeed of the wider interconnectedness between Ireland's higher education system and leading education institutions globally."

The President of UCD, Dr Hugh Brady joined the President of BJUT, Professor Guo Guangsheng, for the official opening.

"The rapid speed with which we have progressed from an outline plan to an official opening reflects the enthusiastic support we

received from both the Irish Government and the Chinese authorities." President Brady said. "In 2011 Minister Quinn and the then Mayor of Beijing, Guo Jinlong, endorsed our plans for a joint international college. In February 2012, the then Chinese Vice-President Xi Jinping and Taoiseach Enda Kenny witnessed the historic contract signing between UCD and BJUT and the Chinese Ministry of Education gave its approval in July 2012."

Under the partnership agreement between UCD and BJUT, the new international college will offer dual degrees across a range of subject areas, beginning with software engineering, the internet of things engineering, statistics and

finance. The longer term plan is to develop a full international university, which will award its own degrees.

The first group of students were enrolled to BDIC in September 2012 and have already spent time in Dublin as part of their studies. This cohort of students are studying "The Internet of Things Engineering", a popular degree in China that combines electronic and communications engineering with sensor networks and technologies, together with data analysis and systems engineering. Speaking at the opening, the Provost of BDIC, Professor David Fitzpatrick said:

"There is enormous opportunity for cross fertilization between our own engineering expertise and this emerging area of study in China. I think The Internet of Things Engineering degree programme has great development opportunities in Ireland as well as in China."

The focus of academic activity at BDIC will be on enterprise development with degrees covering science, engineering and technology, business and management, and creativity, innovation and entrepreneurship.

Improving anti-cancer agents using biodegradable plastic

UCD researchers have created an improved anti-cancer agent using small molecules derived from a biodegradable plastic, PHA. Their findings are published in the current issue of the scientific journal, *Biomaterials*.

PHA or polyhydroxyalkanoate is a biodegradable plastic produced by particular bacteria, such as *Pseudomonas putida* commonly found in Irish soil. PHA is intensively studied as a substitute for non-degradable plastic packaging. However, this is the first example globally of a biodegradable plastic monomer being used as a cancer therapeutic. The structure of PHA can be broken down into simpler component building blocks or monomers called (R)-3-hydroxyalkanoic acid one of which is called (R)-3-hydroxydecanoic acid or R10 for short.

The research team created a new molecular structure in the laboratory by chemically linking R10 to a hybrid of two naturally occurring peptides with anti-cancer activity named P18.

They then investigated the impact of this new synthetic molecule (R10P18) on a variety of cancer cell types.

"We found that these new synthetic molecules were able to drive cancer cells to self-destruction or apoptosis much more effectively than the P18 peptide would do if acting alone. We detected better uptake of the new molecules by cancer cells with programmed cell death beginning within two hours of entry to the cell." explained lead author Dr Kevin O'Connor from UCD School of Biomolecular and Biomedical Science and UCD Conway Institute for Biomolecular and Biomedical Research Fellow.

In the design of new molecules, the precise location of every component part is critical as this will dictate how the structure will ultimately behave. In the case of the R10P18 molecule, the enhanced anti-cancer activity displayed is due to the presence and position of the hydroxyl (OH) component. The structure promises flexibility for further chemical or biological manipulation in the future.

The new R10P18 molecules act synergistically with chemotherapeutics such as cisplatin to allow biological activity in the nanomolar concentration range.

According to Dr O'Connor, "The next step in our research is to test this putative therapeutic in an in-vivo setting so that we can establish drug toxicity levels and anti-tumour efficacy".

The collaborative project also involved Conway Fellows, Professor William Gallagher (UCD School of Biomolecular and Biomedical Science) and Dr Annette Byrne (Royal College of Surgeons in Ireland and UCD School of Biomolecular and Biomedical Science), as well as researchers in Trinity College Dublin (TCD), Royal College of Surgeons in Ireland (RCSI) and the Centre for Synthesis & Chemical Biology (CSCB). It was funded through UCD Ad Astra scholarship, the Higher Education Authority PRTL14 programme, and Science Foundation Ireland. UCD Conway imaging and flow cytometry core technologies were used during the course of the research.

Prosecutions, Prisons and Punishment:

UCD's Institute of Criminology drives forward change



Professor
Ian O'Donnell

Detective work and criminal investigation look so much more glamorous in movies. But behind the scenes, public policy on crime is increasingly being influenced by rigorous scholarship. More than any other person in Ireland, Professor Ian O'Donnell, UCD Institute of Criminology, has driven forward change – and revealed some fascinating and surprising history on the way.

Before the Institute of Criminology was founded in the UCD School of Law, policy decisions about crime and punishment were largely based on press reports and political pressures. The Institute has changed that, and in ways that have profound implications for justice and social policy.

One study carried out by the Institute of Criminology focused on recidivism. Professor O'Donnell, funded by the Irish Research Council for Humanities and Social Sciences, followed 20,000 prisoners over a four year period to examine how frequently they were re-imprisoned. The sample included the entire spectrum of criminals, from murderers serving life sentences to fine defaulters jailed for a few days.

"Before this research, nobody knew how regularly ex-prisoners were being re-incarcerated" O'Donnell explains. "The Irish Prison Service and the Department of Justice were fully on board, because they realised that this could be very significant in terms of policy formation. Our results fed into the debate in a very clear way, and illustrated the benefits of co-operation."

O'Donnell and his team discovered that the recidivism rate was 27 per cent after one year, rising to 49 per cent after four years. Those who had served prior sentences and whose prison careers began when they were young were most likely to return.

O'Donnell's other work is equally significant. In 2002, the internet was still in its infancy. Operation Amethyst, a large-scale Garda operation targeting child pornography in the Republic of Ireland, led to over 100 arrests, including several high-profile figures and household names.

"The internet was a new technology that offered endless opportunities," says O'Donnell. "One of these was the ability to access, produce and distribute child pornography." But, much like recidivism, there was very little data relating to

the nature of this problem and the challenges it posed to the criminal justice system. O'Donnell realised that he might be able to fill the information deficit. Assisted by psychologist Claire Milner and with funding from the Department of Justice, he set to work.

"Here was a crime that simply had not existed ten years earlier. There was an urgent need to know what challenges it presented in terms of policing, prosecuting and punishing. What new pressures does it place on the system? Do fault lines open up? What sentences are imposed? And what is the rationale for those sentences? How can law enforcement keep pace with fast-changing technologies?"

The book that resulted from this study, *Child Pornography: Crime, Computers and Society*, was published in 2007 and released in a Kindle edition before Christmas, the first of O'Donnell's books to be published in this format and another example of the transformative impact of new technologies.

From the new, to the very old. O'Donnell is equally absorbed by the history of crime in Ireland, and says that this can offer important perspectives for contemporary society. Many people live in fear of violent crime, up to and including murder, in modern Ireland. But the trend since the Famine is of a long-term reduction in homicide that continued until the end of the twentieth century, O'Donnell says.

"One reason for this was that there was a much higher level of infanticide due to the social stigma associated with unwanted pregnancies," he explains. "There was also a lot more recreational violence in post-Famine Ireland. Many single men would neither marry nor inherit, and they had few ways of achieving social status – bar fighting. Men fought to resolve who was the better person, or the better worker. When brawls led to death the courts took a lenient view, unless a weapon had been used. So when people talk about Ireland becoming more violent, this perhaps brings a different perspective to the debate."

O'Donnell has also made a significant contribution to the history of the death penalty in Ireland. A recent publication, co-authored with his colleague David Doyle, looks at why the fledgling Irish State kept the death penalty on its statute books when public support for executions was so low and how it had to resort to English executioners whenever the ultimate sanction was to be carried out.

His current work is taking him in another new direction, as he explores the history of

solitary confinement in the penal system. Originally used from the mid-19th century to allow prisoners to reflect on their crimes, it is now used primarily for administrative or punitive purposes, with some inmates in the US locked into small cells for up to 23 hours per day in what are known as supermax prisons.

Some of the students who are drawn to UCD's two postgraduate criminology programmes first have their interest piqued by media depictions of crime investigation. But, O'Donnell says, they quickly find a discipline that is both engaging and academically rigorous. "Criminology combines academic theory with policy related outcomes, and its findings can have a real impact on society."

Professor Ian O'Donnell is the recent recipient of two prestigious fellowships, one for his work in the area of criminal justice history and one for his contribution to legal and criminal psychology. The Royal Historical Society and the British Psychological Society both recognised his original and pioneering work in criminology over the last two decades. He was in conversation with Peter McGuire (BA 2002, MLitt 2007), a journalist with The Irish Times

The climb of criminology

Why is criminology – a discipline with roots dating back almost 200 years – so new in Ireland? Professor O'Donnell says that the answer is rather simple: evidence shows that, until around 30 years ago, Ireland had a peculiarly low crime rate. "As a result there wasn't that much interest in criminology, which was sometimes described as an absentee discipline." O'Donnell attributes the rise in rates of imprisonment to increased population, longer sentences, changed political priorities, and a more complex web of crimes in society.

"There is sometimes a political appetite for increasing prison places," he says. "In the mid-90s, the fear of crime was not lessened by the fact crime rates were actually falling. It was, perhaps, more influenced by the political context than by crime itself."

Attitudes to crime are changing, slowly. Recently, an Oireachtas Justice committee called for a 33 per cent reduction in the prison population over the next decade, with resources invested instead in probation and community service.

Kapuscinski Development Lecture delivered by Michelle Bachelet



Pictured at UCD during the introductory speeches: Michelle Bachelet, Under-Secretary-General of the United Nations and Executive Director of UN Women and Professor Patrick Paul Walsh, UCD School of Politics and International Relations

Michelle Bachelet, Under-Secretary-General of the United Nations and Executive Director of UN Women, considered one of the most influential women in the world, delivered the Kapuscinski Development Lecture at UCD in February. Bachelet served as the President of Chile from 2006 to 2010. The Kapuscinski Development Lecture was hosted by the UCD School of Politics and International Relations in partnership with the European Commission and UNDP. The event was webcasted live all around the world, while the lecture and the questions and answer session with UCD students and Staff were recorded and can be downloaded at www.kapuscinskilectures.eu

The event was chaired by Minister Joe Costello, Minister of State for Trade and Development. It was opened by Barbara Nolan, Head of the EC Representation in Dublin and a UCD graduate. Sabina Coyne, wife of President Higgins, was in attendance.

"The desire to be involved is not just a personal wish or a societal trend... it is a basic human right articulated in the Universal Declaration of Human Rights and elaborated in international treaties," said Bachelet, addressing a crowded lecture theatre at UCD. "[But] in every country, in every region, people remain excluded from the opportunity to play an active role in public life. They are excluded on the mere basis of their race, income level, ethnicity, age, religion, location, and gender," she noted. "And this exclusion, this discrimination and this violence based on gender, is one of the biggest obstacles we face in advancing sustainable development. The post-2015 agenda will have to rely on a new social contract between states and citizens, which prioritises inclusion, equality, and democratic participation."

"I ask you to show the heart and the courage to make this century the century of inclusion," she concluded.



Pictured at a reception to mark UCD's support for the Gathering 2013 and to recognise the contribution of UCD staff in organising events were Dr Martin Butler, Vice-President for Students and Chair, UCD Gathering Steering Committee; Mr Jim Miley, Project Director at The Gathering Ireland 2013 and UCD President, Dr Hugh Brady

UCD supports the Gathering 2013

With over 30 events planned to date, UCD's activity in support of the Gathering 2013 continues to expand. Events designed to attract back some of the 160,000 alumni to visit the transformed Belfield campus include international conferences, cultural events, sporting tournaments and reunions.

In conjunction with the organised events, UCD is encouraging visitors to Ireland and the local community and their friends to come and explore the parkland campus, buildings and centres of culture. During late spring and summer there will be a series of guided tours to explore the period houses and estates that form today's Belfield campus, the state-of-the-art buildings developed in the last decade, and the public art and woodland walks that enrich the campus.

The National Folklore Collection at UCD is home to one of the largest collections of oral and ethnological material in the world. It comprises a large selection of books, manuscripts, audio recordings, videos and photographs, drawings and paintings dealing with Irish life, folk history and culture. In celebration of the Gathering 2013 a series of tours of the Main Manuscript Collection, the Schools Collection and the Sound Archive will be held during May to July.

Details of both tours can be found on the UCD Gathering website (www.ucd.ie/gathering) and UCD would like to recognise the kind sponsorship of Bank of Ireland in making the tours possible.

Selection of upcoming UCD supporting the Gathering 2013 events

April – September: WB Yeats and his Muses, a new exhibition in the Special Collections Reading Room, UCD James Joyce Library exploring the relationship between five exceptional women and the poems Yeats wrote to or about them.

May – Latin America at a Crossroads: Between Globalisation & Regionalisation, an interdisciplinary conference organised by scholars from the UCD Schools of Sociology, Social Justice, Geography, Planning & Environmental Policy, Applied Social Science and Politics and International Relations.

June – Irish World Cup, the leading amateur football tournament of 2013 and the largest 7-a-side tournament since the London 2012 Paralympic Games; open to teams of all skill levels from all over the world.

June – Greenhouse Gases and Animal Agriculture, organised with Teagasc, the Irish Agriculture and Food Development Authority, this conference is the world's premier event for scientists to meet and discuss issues concerning animal greenhouse gases.

July – August: EuroHockey Youth Championship, in conjunction with the Irish Hockey Association UCD hosts the under 18 girls international hockey tournament with teams from Belgium, England, France, Germany, Ireland, Netherlands, Russia and Wales.

July – 27th Irish Conference of Medievalists, hosted for the second successive year by UCD, the forum will examine the current state of Medieval Studies in Ireland and abroad.

August – International Rugby Festival, UCD in partnership with Leinster Rugby and the IRFU will host an international sevens, tag and touch rugby tournament.

October – Universitas 21 Educational Innovation Annual Meeting 2013, the meeting hosted by UCD will focus on eLearning and online learning and developing collaborative projects between the members of this international network of universities.

For full details of these and other events please visit www.ucd.ie/gathering

UCD Pilots Online Courses

Although UCD has been offering programme modules and in some cases, entire courses, through e-learning tools for a number of years, the University has just launched a co-ordinated online pilot, spearheaded by Professor Joe Carthy, to offer nine courses across a range of subjects. The

courses include Food, Nutrition and Health; Architecture; ICT; Education Studies; Data Analytics; Environmental Sustainability; Safety and Health at Work; World Heritage Conservation, and Forensic Computing and Cybercrime investigation. For full details see www.ucd.ie/online



Professor
Jennifer Todd

Leading figures involved in the North's peace process have shared their views about its success and failures as part of a series of interviews which will eventually be opened to researchers and the interested public.

In their own words: oral history and analysis of British-Irish negotiations

The archived accounts from Irish, British and Northern Ireland politicians could shed light on some of the landmark events and peace negotiations during the troubles. Over 120 political and diplomatic figures participated in the interviews as part of research for the John Whyte Archive in UCD's Institute for British-Irish Studies.

The work is being overseen by Professor Jennifer Todd, School of Politics and International Relations and Director of the Institute for British-Irish Studies. She explained why the project featured intriguing insights into the peace process from less well known as well as leading political figures.

"There are lots of reasons why one wants to study why conflicts develop and how they're resolved. There are lots of general comparatives to look at the lessons from Northern Ireland and indeed the lessons for Northern Ireland."

"One just has to look at the debates, the different interpretations of what Northern Ireland is today, what the status of Good Friday [Agreement] is, what it means, to see that there really isn't much agreement on what has been achieved. Part of what this particular project does is give a database, which over the long haul will allow us to see more objectively what exactly is being achieved and how it is being achieved."

Interviews began in 1999 when work was done on a "shoestring budget" with a grant of just Ir£10,000 for the research, she explained. Since then, a team of researchers has recorded the thoughts of not only party leaders but accounts of the negotiations from four Irish and British prime ministers as well as from individuals from the US and elsewhere who were involved in the peace process.

Interviews have been conducted with politicians from the Democratic Unionist Party, the pro-nationalist SDLP as well as the Alliance Party among others. Opinion on the signing of the

Good Friday Agreement, signed 15 years ago, was mixed.

Professor Todd, who hails from County Derry herself, explained: "Everyone thought it was a major advance, with the exception of the DUP. They took a different interpretation of it. Unionists thought they had won the Constitutional issue. The SDLP was divided. Some believed they achieved as much as was possible. Others blamed Bertie Ahern for compromising on the North-South bodies. In general, they thought it was an advance," added Professor Todd.

The names of those who were interviewed, their comments and the tapes of their accounts are embargoed but will be released on a periodic basis over the coming years. The tapes are stored in the UCD archive and will eventually be available to researchers, subject to time embargoes imposed by particular interviewees. The first of the archives will be released next year. Professor Todd added: "Over time, you can look at changes in attitudes, changes in the way they thought about things over time. You can look at quite radical differences in perspective between the two states. And you can start to piece together from what they're saying how, despite these party political differences, the window of opportunity, a very small window where they can meet and agree, was sequentially grasped."

Founder of the Institute for British-Irish Studies, Professor John Coakley, has been working alongside Professor Todd on the peace process interview database, as have a number of post doctoral fellows who were taken on for the project. A key stepping stone in the project was when former Taoiseach Bertie Ahern gave his approval in 2005 for senior civil servants to contribute to the research.

"Initially we had some difficulty getting people to talk to us but a very senior civil servant was told around 2005 by the then-Taoiseach 'look, this is history, go with it, do it!'"

"From that point on the Irish elite was open to us."

Professor Todd says that by 2007 the British elite and politicians also began to open up for the

series of interviews. A selection of 'witness seminars' will be the first interviews to be released next year. These were a series of round table discussions with politicians and academics about the peace process. These will also be published as an edited volume for the public.

"When I was speaking to these people, what I wanted was for them to explain to us, to the tape, how they perceived the issues at the time and later. In effect, those of us living here have an intuitive understanding of what the Irish government is doing. We don't have the same intuitive understanding of what the British government is doing. That's what these very senior politicians and officials gave [us]."

Professor Todd's other research work covers areas such as ethnicity, ethnic conflict, collective identity as well as the Northern Ireland conflict. She has been Director of the Institute of British-Irish Studies since 2008. She is currently working on three books relating to her own research, including an edited version of the witness seminars, with introductory contextualisations, co-edited by Michael Anderson, John Coakley, and Susan McDermott, to be published by PSAI Press.

She explained one of the important reasons why she had set out to do undertake the challenging archival project. "Those of us in academia do give things back to society, this is part of the giving back."

But academics, the public and even politicians on both sides of the border may be in for some surprises when they are able to access the as yet unpublished interviews. Professor Todd explained: "The end of violence is absolutely central to moving forward in anyway. Now how far have people moved forward? That's a good question. How far have any of us moved forward? It's a lot better than it was and it's clearly less than what perhaps one thinks positively it could be."

Professor Jennifer Todd was in conversation with Juno McEnroe, (BA 2000), currently Political Reporter with the Irish Examiner.

Saorálaithe Sláintiúla Spraiúla ag Rás UCD 2013

Ar an 6 Aibreán rith breis is 450 duine *Rás UCD 2013*. Rás bóthair 5 ciliméadar é seo; rás trí mheán na Gaeilge, ar champas Belfield. B'iad Emmet Jennings a bhuaigh an chéad áit i gcomórtas na bhfear agus Aoife O'Connor a bhuaigh comórtas na mban.

Is comhthionscnamh é seo idir Bord na Gaeilge UCD agus Saorálaithe Thar Lear (UCDVO), carrthanacht atá 10 bliain ar an bhfód i mbliana. Ba é Dónal Ó hAnnraichtaigh a chéad bhunaigh Rás UCD 4 bliain ó shin. Is mac léinn leighis ildánach é Dónal a bhí ar scoláireacht i dTeach na Gaeilge, Bord na Gaeilge, ina bhall de Chumann Aclaíochta UCD agus ina shaorálaí le Saorálaithe Thar Lear (UCDVO). Tháinig Dónal aníos leis an smaoineamh seo ar mhaithe le mic léinn na hollscoile a mhealladh i dtreo an spóirt, iad a chur ag caint Gaeilge ag imeacht spraiúil agus airgead a bhailiú don charthannacht UCDVO. I mbliana bailíodh breis is €5,000 a rachaidh i dtreo tionscnaimh eagsúla UCDVO, sa Tansáin, i Háití, i Nicearagua, i Uganda mar aon le Delhi agus Vijayawada in India.

Students Laura Ní Sheachnasaigh and Kate O'Donnell led the *Rás UCD 2013* committee, with the support of UCD Volunteers Overseas, Bord na Gaeilge UCD, UCD Sport, UCD Services, Centra UCD and Bank of Ireland. UCD School of Medicine and Medical Science commemorated 2012 medicine graduate and athlete Jevon Newman (RIP) with the Jevon Newman Trophy. Rás participants included students and staff, both Irish and international, from a wide range of UCD schools, centres,



Rás UCD 2013 organisers Laura Ní Sheachnasaigh, Ailbhe Ní Chonghaile and Kate O'Donnell. Photo courtesy of volunteer photographer Norabeth Hogan

clubs and societies as well as athletes from numerous athletic clubs in the greater Dublin area. If you would like to participate in or help organise Rás UCD 2014, contact UCDVO

Manager Caroline O'Connor at www.ucdvo.org or Bord na Gaeilge Officer Ailbhe Ní Chonghaile at www.ucd.ie/bnag. Ní neart go cur le céile!

New Government and industry investment in seven world-class research centres

Details of the largest State-industry co-funded research investment programme in Ireland were recently announced, with UCD researchers involved in three of the seven collaborative research centres. €200 million of Irish exchequer funding will be delivered over the next six years through Science Foundation Ireland's (SFI) Research Centres Programme coupled with over €100 million in cash and in-kind contributions from industry partners.

So far, 156 industry partners are connected to the centres, spanning multinationals and SMEs, including Cisco, Microsoft, Pfizer, Eli Lilly, BT, Kerry Group, The Irish Times, ESB, and many more. Speaking at the announcement event, the Minister for Jobs, Enterprise and Innovation, Mr Richard Bruton TD said, "A key part of the Government's Action Plan for Jobs is to build on the major achievements in scientific research we have built up over the past decade and turn more good ideas into good jobs. Today's announcement will lead to the establishment in Ireland of world-class centres of research excellence and scale which will be game-changers for Irish scientific research." Centres led by or involving UCD include:

Big Data Analytics

The new INSIGHT centre will develop the new set of technologies required to harness and transform the massive amounts of raw data gathered into valuable insights that can inform better decisions. Professor Barry Smyth leads the UCD team of Co-PIs including

Dr Brian Caulfield, Professor Pádraig Cunningham, alongside Professor Alan Smeaton from DCU, Professor Stefan Decker from NUI Galway, and Professor Barry O'Sullivan from UCC. The principal application domains that will be served by the programme of research are "Connected Health" and "The Discovery Economy".

Drug synthesis/crystallisation (Synthesis and Solids Pharmaceutical Centre (SSPC))

This centre will carry out research with the overarching objective to devise better drug syntheses, control processes and predict outcomes for the efficient and environmentally sustainable production of medicines. This centre is of major importance to Ireland's pharmaceutical sector, a sector which generated over €56 billion in exports in 2012. Three UCD academics, Professor Brian Glennon, Professor Pat Guiry and Professor Martin Albrecht, are Co-PIs, supported by Professor Declan Gilheany, and Dr Francesca Paradisi, on the University of Limerick-led

Synthesis and Solid State Pharmaceutical Cluster. Professor Kieran Hodnett is the Lead PI from UL and other Co-PIs from UL, TCD and UCC are also key scientists in the centre.

Centre for Marine Renewable Energy Ireland (MaREI)

Marine Renewable Energy (MRE) is an important future energy source globally. However, significant engineering and technology challenges must be resolved before the fledgling MRE industry contributes to mainstream electricity production. Led by Professor Alistair Borthwick at UCC, the centre includes UCD's Professor Frederic Dias as Co-PI, supported by Professor Chris Bean and Dr Ken Gavin, along with colleagues from NUI Maynooth, NUI Galway and the University of Limerick. The centre has partnership support from more than forty companies and will focus on research deliverables in MRE engineering, MRE software tools and MRE supporting framework.

Cuairt ó Aire na Gaeltachta

Thug an tUasal Donnchadh Mac Fhionnlaioich TD, Aire na Gaeltachta, cuairt ar Scoil na Gaeilge, an Léinn Cheiltigh, Bhéaloideas Éireann agus na Teangeolaíochta, COBÁC, Déardaoin, 7 Feabhra 2013. Le linn na cuairte bhuaill sé leis an Ollamh Maeve Conrick, Príomh-Oifigeach Choláiste na nEalaíon agus an Léinn Cheiltigh, COBÁC, leis an Ollamh Liam Mac Mathúna, Ceann na Scoile, leis an Dr Regina Uí Chollatáin, Stiúrthóir Lárionad de Bhaldráithe do Léann na Gaeilge, leis an Ollamh Ríonach uí Ógáin, Stiúrthóir Chnuasach Bhéaloideas Éireann (CBÉ), agus le mórán ball eile foirne agus mac léinn. Tá maoiniú á dhéanamh ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta ar dhá thionscnamh thábhachtacha sa Scoil i Lárionad de Bhaldráithe do Léann na Gaeilge agus i gCnuasach Bhéaloideas Éireann.

Tá tacaíocht shubstantiúil á cur ar fáil ag an Roinn do Lárionad de Bhaldráithe do Léann na Gaeilge ó 2008 i leith chun cabhrú leis an Scoil cur le líon na mac léinn iarchéime a bhfuil ardscoil na Gaeilge acu. Déantar é seo go háirithe tríd an MA/Diplóma Iarchéime: Scríobh agus Cumarsáid na Gaeilge (MASC) sna réimsí Aistriúchán, Ateangaireacht, Eagarthóireacht agus Cóipeagarthóireacht, Iriseoireacht, Riarachán agus Dítheangeolaíocht. Tá breis mhaith agus céad céimí de chuid na gcúrsaí seo ann faoi seo agus iad fostaithe i raon an-leathan gairmeacha in Éirinn, ar an Mór-Roinn agus i Meiriceá Thuaidh. Mar shampla, tá cuid acu ag plé leis na meáin (TG4, RTÉ RnaG, nuachtáin), leis an aistriúchán (Rannóg an Aistriúcháin, leis na forais Eorpacha sa Bhruiséil), nó ag múineadh Gaeilge ar scéimeanna Fulbright agus ICUF in Ollscoileanna sna Stáit Aontaithe agus i gCeanada. Thug an tAire cuairt ar Lárionad de Bhaldráithe féin, ar Chartlann na gCanúintí agus ar an Teanglann, mar a bhfaca sé an soláthar ar leith ríomhairí agus bogearraí atá ar fáil do mhic léinn MASC. Chuir an Dr Uí Chollatáin, Stiúrthóir an Lárionaid, an fhoireann léachtóirí, Cathal Billings, Caitríona Ní Chléirchín, Órla Ní Chuilleanáin agus Siún Ní Dhuinn, in aithne don Aire. Bhuaill an tAire le cuid de na mic léinn ó na cúrsaí éagsúla agus le baill foirne sa Seomra Caidrimh ansin.

Tá digitú tosaithe ar an ábhar i gCnuasach Bhéaloideas Éireann le rochtain chianda a chur ar fáil ar mhaithe le caomhnú agus chun go mbeadh an Cnuasach inchoardaithe ar líne. 'Dúchas.ie' atá mar ainm ar an tionscadal agus tá sé á fhorbairt ó Dheireadh Fómhair 2012 i leith. Is é sprioc an tionscadail ná digitú CBÉ a thionscnamh chun go mbeidh, faoin mbliain 2016, rochtain ag an bpobal ar ábhar ón gCnuasach ar shuíomh gréasáin poiblí (www.dúchas.ie) agus córas bainistithe sonraí ar fáil do CBÉ, a bhféadfaí ábhar eile a chuimsiú ann amach anseo. Foinse luachmhar phoiblí a bheidh sa suíomh gréasáin dúchas.ie. Beidh sé dírithe ar Éireannaigh sa bhaile agus thar lear, lucht taighde agus daoine ar spéis leo cúrsaí féiniúlachta, oidhreacht, ginealaigh agus caint na muintire.

Dúirt an tAire Mac Fhionnlaioich go ndeachaigh fuinneamh, éifeacht agus dearfach na foirne agus na mac léinn i gcion go mór air, agus dúirt sé gur chuir sé an-tábhacht mar Aire leis an obair fhónta a bhí idir lámha ag an gCnuasach, ag an Lárionad agus ag an Scoil chun freastal ar riachtanais chomhaimseartha na Gaeilge in Éirinn agus thar lear.

Visit by Minister of State for the Gaeltacht

The Minister of State for the Gaeltacht, Mr Donnchadh Mac Fhionnlaioich, TD, recently visited the UCD School of Irish, Celtic Studies, Irish Folklore and Linguistics, where his Department now funds two major projects; the Advanced Irish Language Skills Initiative based in Lárionad de Bhaldráithe do Léann na Gaeilge and digitisation of the material held in the National Folklore Collection. During his visit the Minister met Professor Maeve Conrick, Principal,



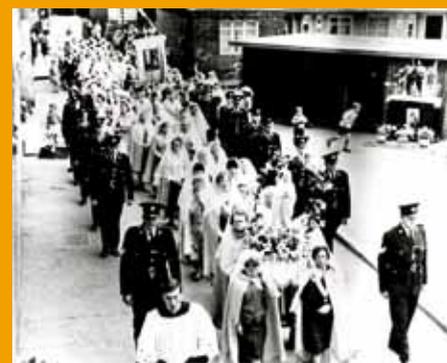
Lárionad de Bhaldráithe do Léann na Gaeilge. An tOll. Ríonach uí Ógáin (Stiúrthóir, Cnuasach Bhéaloideas Éireann), An tOll. Liam Mac Mathúna (Ceann na Scoile), An tOll. Maeve Conrick (Príomhoide, Coláiste na nEalaíon agus an Léinn Cheiltigh), An tAire Donnchadh Mac Fhionnlaioich, TD

UCD College of Arts and Celtic Studies, Professor Liam Mac Mathúna, Head of School, Dr Regina Uí Chollatáin, Director of Lárionad de Bhaldráithe do Léann na Gaeilge, Professor Ríonach uí Ógáin, Director of the National Folklore Collection, as well as many other staff and students.

The Minister visited Lárionad de Bhaldráithe, the Modern Irish Dialect Archive (Cartlann na gCanúintí) and the language laboratory (An Teanglann), where he was shown the range of computers and software available to the students on the Advanced Irish Language Skills MA programmes. Dr Uí Chollatáin introduced the Lárionad lecturing team to the Minister – Cathal Billings, Caitríona Ní Chléirchín, Órla Ní Chuilleanáin and Siún Ní Dhuinn. The Minister then met some of the students from the various courses and School staff in the Seomra Caidrimh.

'Dúchas.ie' is an exciting project to digitise the manuscript, photographic and audio-visual collections of the NFC, creating an invaluable online searchable database. It has been in development since October 2012. The objective of the project is that, by 2016, there will be public access to the National Folklore Collection's primary sources (manuscript, photographic, audio-visual) on the website www.dúchas.ie in addition to Cartlann na gCanúintí (The Dialect Archive).

Minister Mac Fhionnlaioich paid tribute to the energy, effectiveness and positive attitude of the staff and students, and he said that as Minister he attached great importance to the work being done by the National Folklore Collection and by Lárionad de Bhaldráithe do Léann na Gaeilge and the School to provide for contemporary Irish language needs in Ireland and abroad.



Corpus Christi Procession, Gloucester St/Sean McDermott Street Magdalenes, 1960 (donated by Louise Lowe of ANU Theatre Company)

UCD Leads Government Project on Magdalene Institutions

A seminar at the Geary Institute focused on the mid-term report on the Government of Ireland Collaborative Research Project, Magdalene Institutions: Recording an Archival and Oral History funded by the Irish Research Council. The project is led by Dr Katherine O'Donnell, senior lecturer, School of Social Justice and Director of the Women's Studies Centre. Its primary focus is to gather archival documents and 100 oral histories from Magdalene survivors, their children and other relatives, key informants (such as doctors and hired hands) and religious sisters.

All the material will be stored at UCD Archives (which specialises in collections relating to 20th Century Ireland) and the collection will also be available on-line as PDF and audio files (for those whose permission is given) to be downloaded from the Irish Qualitative Data Archive. The collection will amount to 4,000 pages of archive and approximately 2,500 hours (3,000+pages) of oral histories.

The team is also working with Professor Gordon Lynch from the University of Kent and an educational organisation called TrueTube who make videos and produce lesson plans for teachers of Religion and Social Studies to produce materials for use for in Irish and British second-level classrooms that focus on the Magdalene Institutions.

The seminar listened to a paper by Professor Lynch that placed the Irish Magdalene Laundries within an international context of Christian institutions in Canada, the USA, Australia and the UK that sought to 'purify' various populations such as Native Americans, Aboriginals, the poor, by containing their children in institutions and putting them through a regime of prayer and schooling in trades. Dr O'Donnell, Postdoctoral Researcher Dr Sinead Pembroke, and Research Assistant Claire McGettrick gave an overview of the project to date, methodologies employed, and plans for dissemination.

New hoods and robes

There's a line in the original sartorial almanac of universities - George W Shaw's *Academic Dress of British & Irish Universities* - that seeks to describe the range of colours and styles used by universities in the British Isles:

"Most of the new universities have not included faculty colours in their schemes, the hood indicating only the university and the level of the degree. This can only be regarded as a progressive step, since the proliferation of faculties, covering every possible subject, would make impossible demands on resources as well as creating for the robe makers! The simplest scheme of all is seen at the University of Teeside, where a single hood is used to cover all degrees, whereas the National University of Ireland has over 66 hoods."

Although the number of hoods and colours used by NUI constituent colleges was reduced from 66 in 1999, the number and variety of colours remained high, with UCD offering 28 colour combinations.

Originally, the colours were to match faculties but over time and with changing structures and new cross-disciplinary degrees, the colours lost some of their meaning. For example, although the colour for Arts is white and for Human Sciences and Social Science is fawn, UCD's BA students all graduate in white. Similarly Business & Law (BBL) graduands wear strawberry - the colour allocated to Commerce - even though half of their degree stems from Law, where the colour is prune.

In order to give UCD graduates and their graduation ceremonies a sense of distinctiveness and strengthen their connection with the university, a consultation process with staff and students was undertaken to consider adopting specific UCD colours for our graduations. The early options included suggested college colours but this was rejected as structures can change and such a selection would not deal with interdisciplinary degrees.

The traditional sporting colours of the university, dating back to 1910, are St Patrick's blue and saffron. Gradually these colours have been adopted by the students and by the university. The scarves given to new students

during their welcome ceremony are proudly worn throughout college and even a few professors have been known to sport them.

So, it wasn't an enormous leap to look at these colours with the view to adopting them for graduation.

The final designs - which went through various focus groups with staff and students - proposed rounded hoods (known as Aberdeen CNNA shape) up to masters level and a square fold style (known as London shape) for masters and PhD, and various colour combinations of St Patrick's Blue, Saffron and a deep blue, which has been named Celtic Blue. The shape of the hoods sits wider on the shoulders than the existing design and should prevent that regular slip up to the throat so many graduands experience.

There was considerable discussion around the colour of the robe for the PhD degrees. Navy, deep green and pale blue were considered. Red was an obvious colour as it was already used but when the samples were made up, the St Patrick's Blue proved to be much more popular.

Mortar boards also came up for discussion at a UMT Plenary meeting. The question of why only the women wear the mortar boards prompted anecdotes of gender-based glass ceilings but the explanation turned out to be much more straight forward. According to the robe maker, the tradition was based on the fact that women wore hats indoors while men removed theirs. Actually, the mortar boards were supposed to be optional. So, when the rober was asked to extend the mortar boards to

UCD would like to thank three student volunteers for demonstrating the new graduation attire. They are, from left: Henry Dean Smal, studying Economics and Finance, Olga Murdoch, pursuing a PhD in Computer Science and Ronan Scolard, studying Music



for UCD graduations

the men, he had one request – that the graduates be asked not to toss them into the air for the cliché photo at the end of the ceremony.

The colours and designs were passed at academic council on October 4th 2012 and will be worn at this year's first conferring on June 6th when the medical and nursing students graduate.

Academic processions are a central part of each conferring ceremony. The graduates and their guests enjoy the colour and formality of the occasion.

Many academics will have received their degrees under the NUI colours and can of course continue to wear these robes. As an alternative, they may wish to adopt the new colours.

Next September, when the main cohort of conferrings is held, the full impact of the new colours will be seen as the campus is drenched in St Patrick's Blue and saffron.



New Masters graduation attire



New Bachelors graduation attire



New Doctorate graduation attire



At the launch of *W.B. Yeats and his Muses: a new exhibition at UCD* were (l-r) Prof. John Kelly, St. John's College Oxford, Dr Joseph Hassett, who made a significant donation of W.B. Yeats materials to UCD, and Dr John. B Howard, University Librarian

W.B. Yeats and his Muses: a new exhibition at UCD

From April to September 2013, UCD Library Special Collections is hosting a new exhibition, celebrating the women who inspired much of W.B. Yeats's poetry. Yeats believed in the Greek idea of the Muses as the font of poetic inspiration, and found his muses in living women. The exhibition explores the relationship between five exceptional women and the poems Yeats wrote to or about them. Original letters, manuscripts and inscribed first editions trace the relationship between poet and muse.

This exhibition is supported by a significant donation of W.B. Yeats materials, including manuscripts and rare printed editions, to UCD by Joseph Hassett. UCD Library also wishes to acknowledge the deposit by the American Ireland Fund of valuable Yeats material and the contribution of Professor Anthony Roche, UCD School of English, Drama and Film, literary consultant to the exhibition and the author of the freely available exhibition booklet.

At the launch and private view, held on April 3rd in UCD Library, Dr John B. Howard, University Librarian, welcomed guests and outlined the exhibition contents and the significance of the generous donation of Yeats materials.

Dr Joseph M. Hassett is a graduate of Harvard Law School and holds a PhD in Anglo-Irish Literature from UCD. He practices law in Washington and writes and lectures extensively on literary subjects. The ideas reflected in this exhibition are discussed in his book *W.B. Yeats and the Muses* (Oxford University Press, 2010). In his speech he paid particular tribute to the late Professor Augustine ("Gus") Martin, whose widow, Claire Martin, and daughters were among the guests, and outlined the key influence that he had exercised both as Yeats scholar and friend on his path through life.



Dr Joseph M. Hassett, who made a significant donation of W.B. Yeats materials to UCD, speaking at the launch of *W.B. Yeats and his Muses: a new exhibition at UCD*

The guest speaker, Yeats scholar Professor John Kelly, St. John's College Oxford, outlined Dr Hassett's long fascination with Yeats, his scholarship and publications on Yeats and his extensive collecting activity and other generous sponsorship of Yeats events.

For further details and access arrangements to visit the exhibition, which is part of the UCD contribution to the Gathering 2013, please visit www.ucd.ie/yeatsmuses



At the launch of the book *Family Therapy: Concepts, Process and Practice (Third Edition)* were, l-r Professor Alan Carr, Head of School of Psychology, Professor Tom Sexton, Indiana University and Professor Brian Nolan, Principal, College of Human Sciences

New edition of leading Family Therapy book launched

The UCD School of Psychology recently hosted an event to launch *Family Therapy: Concepts, Process and Practice (Third Edition)*, by Professor Alan Carr, Head of the UCD School of Psychology. The book was written both as a postgraduate text and a sourcebook for experienced clinicians and researchers.

Professor Brian Nolan, Principal of the College of Human Sciences, welcomed Professor Tom Sexton, Director of the Centre for Adolescent and Family Studies at Indiana University in the USA and former president of the APA Society for Family Psychology to the launch event, saying "I am delighted to welcome such an eminent international scholar to UCD to support the work we are doing here." Giving his opinion on the book, Professor Sexton commented "I normally don't like text books. They prevent progress by reiterating what has previously been proposed. However, I like Alan Carr's book because it critically evaluates former theories of family therapy and integrates these, along with research on process and outcome in systemic practice, into a new model which makes a major contribution to the field. This is why I require my graduate students to read this book, and why the previous two editions were bestsellers."

National Geographic Society awards for Archaeology Research

Two researchers from the UCD School of Archaeology were recently awarded project funding by the National Geographic Society's Global Exploration Fund.

Professor Gabriel Cooney was awarded funding for a project entitled *The North Roe Felsite Project*, a collaborative research programme with several scholars investigating the advent of Neolithic agriculture in the north Atlantic and specifically in this case research on a Neolithic stone quarry in the Shetland Islands. Professor Cooney's project will investigate a dramatic site known as the North Mavine complex, where a distinctive felsite geological source is exposed on the surface, which was then exploited by Neolithic farmers to make stone axes and knives. The project explores the social, technological and ideological contexts

of stone quarrying and exploitation in Shetland. Project collaborators include, amongst others, Torben Ballin, Will McGarry (a recent UCD PhD awardee) and Dr Vin Davis of the Implement Petrology Group. Fieldwork is planned in the Shetland Islands for June and July 2013.

Professor Ron Pinhasi was awarded funding for his research into *Human responses and adaptations to the Last Glacial Maximum in the southern Caucasus*. Concentrating on a period 37,000-11,500 years before present, it aims to expand the understanding of the timing of occupation and lifeways of modern humans in this region through fieldwork at the Paleolithic cave site of Satsurbli, western Georgia. This follows on from 2012 research in Satsurbli which reached in situ UP strata which comprise a series of clay "living floors" technologically dated to ca. 15,000 years ago,

that yielded a high density of finds including macro- and micro-fauna, wood charcoal, a fireplace, lithics, bone tools, perforated shells and beads, and some human remains. These layers provide a unique opportunity to study a permanent and intensive use of this site by modern humans in its broader behavioral, ecological and environmental context. Beginning in June 2013, the funded project includes collaborations with researchers from University of Haifa, The Hebrew University of Jerusalem, Georgian National Museum and the University of Winchester. It is an opportunity to further develop research on human evolution at UCD, with the aim to establish a new Centre of Human Evolution to focus on interdisciplinary research including genetics, anthropology, archaeology and geology.

Synge and the making of Modern Irish Drama

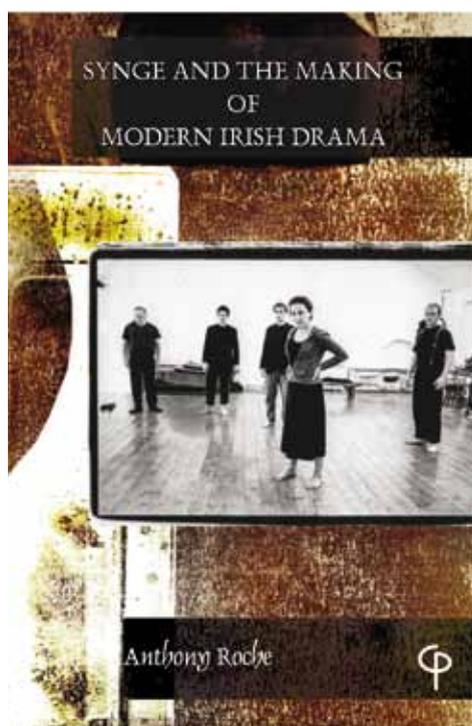
Author Joseph O'Connor, whose own interest in John Millington Synge inspired his novel *Ghost Light*, reviews Professor Anthony Roche's new book, *Synge and the making of Modern Irish Drama*.

In 2008, the novelist Michael Chabon wrote an essay about attending a Barack Obama rally. He described the African immigrant's son who would be America's next president as 'dogged and perspicacious, considerate, principled but pragmatic, driven, and oddly blessed with a kind of universal point of human connection, of the understanding of loss, in the place where the memory of his father ought to be.' At the time, I was working on a novel *Ghost Light* about John Synge and Molly Allgood, a relationship that is only one of the subjects Anthony Roche writes about with great grace in this book. Chabon's characterisation of Obama raised Synge before me powerfully, for Synge, like Obama, was raised without a father and came to adulthood aware that it would always be his fate to belong to several cultures simultaneously. Perhaps it's this never-ending conflict that supercharges his writing, giving it the power to trouble and enthrall us, still.

Synge's relationship with Molly broke taboos of class and religion. The differences were seized-upon by both families and other associates as reasons why marriage would be unwise. It's an irony that, at the Abbey, Yeats and Lady Gregory loved plays about the noble and heroic poor, but the prospect of Synge sleeping with one of them was so unnerving.

But it's a Synge of the subsequent that Tony Roche gives us in this collection. Like all the best scholars - like Synge himself - he looks back in order to look forward. He considers the great genius who invented Irish theatre, not as merely the Easter Island god who stands behind everything, but as the companion, perhaps the playmate - perhaps even the playboy - of so many subsequent Irish writers. Roche examines with great knowledge and dexterity Synge's presence in the work of Joyce and Yeats, his influence on Murphy, Friel, McPherson, McDonagh, Marina Carr. I would point out that in recent Irish fiction too, Synge is a presence. Roddy Doyle, Anne Enright, Sebastian Barry, Colm Toibin and Donal Ryan have spoken of his importance.

Just as the ghost of the man in the audience who cried out "That is not the West" at the opening night of *The Playboy of the Western World* will always be in that play, no matter where, or in what circumstances, it is ever performed, Synge will always walk in Irish theatre. He reminds me of a remark once made



by Bob Dylan about Johnny Cash: "Some people drive the train - and they drive it pretty good - but Johnny built the tracks."

All throughout his short life, which was harrowed by illness, Synge was captivated by outsiders. A reticent, private, non-self-promoting, somewhat broken, complicated man who suffered from stage-fright, he was also outward-looking in remarkable ways. Roche quotes the great Frank McGuinness's description of Synge as the storyteller who went to the Aran Islands 'but with Racine in his pocket'.

And I've often been surprised to see how known Synge is outside Ireland. One night in Montpellier, France, the late Nuala O'Faolain and I spoke with a French publisher who turned out to be a fellow Synge addict. He talked of the work excitedly, joyfully, finishing with a blissful sentence that reminds me of Roche's own endearing passion in this book: "Ah les gens qui aiment Synge sont FOU". Roche's chapter on the German influence, which went in two directions, is a wonderful piece of scholarship.

But if Synge was European, educated, and widely-traveled, he went on the longest journey of all - he left his tribe.

Perhaps he found a kind of peace on the byways of rural Ireland, where he would converse with the wanderers who obsessed him. Seamus Heaney writes that Synge "Was never happier than when he was on the road/ With people on their uppers/Loneliness was his passport through the world" A surviving typescript rants magnificently of suburban life ('Kingstown, the heat, and the frowsy women') and many of his almost daily love-letters to Molly, for whom he wrote the part of Pegeen Mike, are signed with the telling valediction 'Your Old Tramp'. Synge's self-imagining as a tramp is written about by Roche with great care and wisdom. Indeed, as Roche reminds us, when Beckett was once asked who had influenced him, he replied 'Only Synge'. And Roche is fascinating on this question of influence, how it runs in all sorts of ways. He quotes an important scholar, Nicholas Grene, as saying that Synge invented the 'stranger in the house' in Irish drama.

The most famous and endlessly discussable anecdote about Synge is one he himself was fond of narrating. He tells how he was spending the night in a comfortable house in Wicklow when he awoke to the murmur of conversation in his room. Realising it was emanating from the kitchen below, he knelt and put his ear to a chink in the floor-boards and excitedly eavesdropped on the servants. It is difficult, reading his account, to see the story exactly as its narrator did, for what emerges is his yearning, so poignant because impossible, to pass through the floor, to be one of the people talking so freely beneath him. But it is easier for a camel to negotiate the eye of a needle than for one of his class to be a citizen of that kitchen. Perhaps his work was his means of trying to do that. But what Tony Roche has done in this compelling collection of writings is to show that Synge did find a way home - in the end finding the only home that matters for a writer. The work is appreciated, cherished, even loved, and as long as we have scholars of Tony Roche's wisdom and insight to reveal its new facets to us, it will continue to haunt and beguile.

Joseph O'Connor (*MA 1988*) is an author and playwright. His collection of short stories, *Where Have You Been?* was published in November 2012.

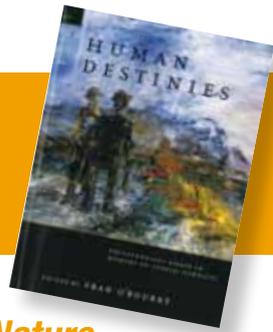
Books



Defending human rights behind closed doors

Intimate partner violence is now recognised as a serious human rights abuse as well as a public health problem and a comprehensive understanding of it is essential for good social work practice. This understanding will benefit greatly from *Social Work and Intimate Partner Violence*, an accessible introduction to the complexities of social work practice with abused women and men

Just as the title used to name the experience of intimate partner violence or domestic abuse has varied over time and across critical literature in the field, so have the approaches used, evolving to encompass physical violence, sexual abuse and emotional abuse. It remains an area which has been seen to be problematic within social work practice. Dr Mary Allen, lecturer in the School of Applied Social Science, has brought together the most critical information in the area for social workers in this new publication from Routledge. Designed for those new to practice in this complex area, it outlines and explores some of the key issues from an international perspective and includes chapters on working with women with additional vulnerabilities, working with perpetrators, impacts on physical and mental health, child protection issues, assessment and intervention strategies, and long-term approaches. This comprehensive source can be considered essential reading for students and newly qualified professionals.



Human Nature and Human Destinies

A new collection of essays, edited by Fran O'Rourke, Associate Professor of Philosophy, UCD School of Philosophy, has been published in memory of Dr Gerald Hanratty, a member of the School of Philosophy until his untimely death in 2003.

Entitled *Human Destinies* and published by The University of Notre Dame Press, the volume covers a wide diversity of topics, albeit with the unifying concern of engaging with the task of what it is to be human. The 26 essays, including some written by Hanratty's friends, colleagues and former students, reflect his broad philosophical questions and include explorations of themes from Relativism and Religious Diversity to Secular Spirituality.



Responding to Recession in the Irish Workplace

As Ireland continues to exist in a state of economic crisis, a new publication asks pertinent questions about the effects of recession in the workplace and the very real Human Resource Management implications.

Recession at Work: HRM in the Irish Crisis is authored by Bill Roche, Professor of Industrial Relations and Human Resources, UCD School of Business, Paul Teague, Professor of Management at the Management School, Queen's University Belfast, Anne Coughlan, lecturer in the UCD Michael Smurfit School of Business, and Dr Majella Fahy, lecturer in Industrial Relations and Human Resource Management at the UCD School of Business. Published by Routledge, the book represents the first systematic study in Europe to deal with the effects of the economic crisis on people at work. It draws upon survey data for Ireland provided by almost 500 managers responsible for human resources, as well as focus groups of HR managers and trade union officials. In addition, the publication is grounded on detailed case studies of six major firms. It explores the challenges of containing job losses and remaining on course through case studies with Irish Life & Permanent, Sherry Fitzgerald and Dublin Airport Authority while examining the issues around retaining trust and building competency with Superquinn and Ericsson. This collection of knowledge and insight represents an ever-more-necessary resource for these times.



Introducing Core Themes in Social Policy

An accessible and authoritative introduction to the key concepts used in social policy is found in *Key Themes in Social Policy*, published by Routledge. Authored by Dr Patricia Kennedy, Senior Lecturer in Social Policy, School of Applied Social Science, the book introduces students to the themes which come to the fore again and again in social policy studies.

It draws upon extensive research and highlights policy themes across such seemingly unrelated bodies as the World Health Organization, the OECD, EU and World Bank, equipping students with the basic knowledge to engage with social policy literature and documentation in various guises. The types of themes which emerge are in relation to defining welfare, welfare states, systems and regimes, redistribution and what it involves. Broader philosophical ideas on justice, equality, needs and rights are introduced in an accessible way.



Theodore Roosevelt and the 'Discovery' of Europe

The legacy of Theodore Roosevelt is explored in a new collection of essays, which posit that Roosevelt was instrumental in laying the foundations for modern US-European relations.

Co-Edited by Dr John (Jack) Thompson, Lecturer at the UCD Clinton Institute for American Studies and Dr Hans Krabbendam, Assistant Director of the Roosevelt Study Centre, Middelburg, the Netherlands, *America's Transatlantic Turn* examines one of the most famous and influential figures of his era, in particular his array of personal, cultural, intellectual, and diplomatic links to Europe over the course of his life. Published by Palgrave Macmillan, it features essays on topics including Roosevelt's formative experiences and his ideas about imperialism; bilateral relations with the key great powers, France, Germany, and Great Britain; and the role Roosevelt played in debates about World War I.

UCD Equality Centre supports National Advocacy Programme



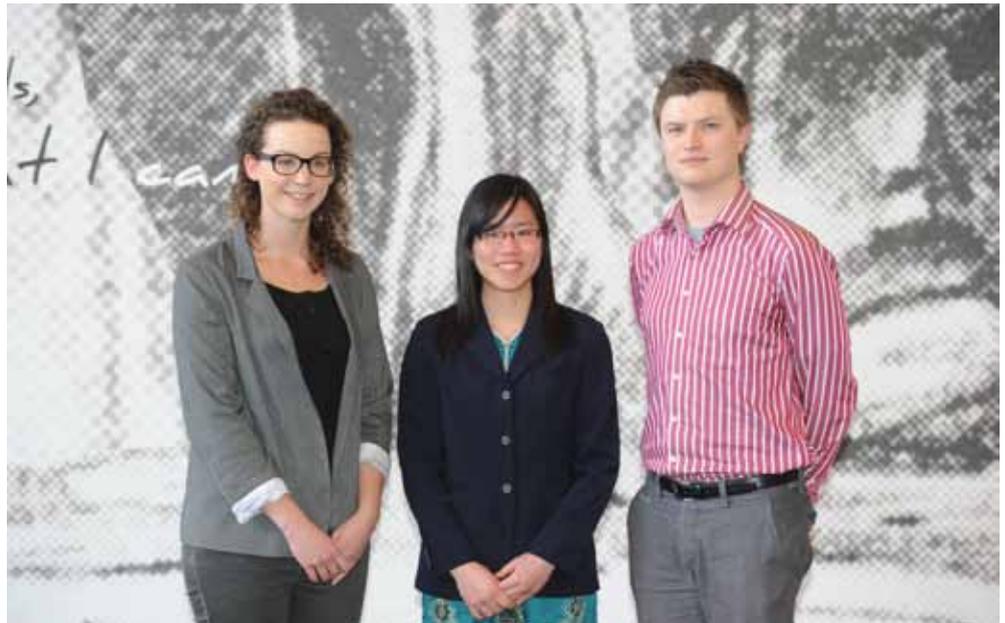
A group of advocates from North Dublin and Meath are pictured with the certificates presented to them by Professor Kathleen Lynch, School of Social Justice, at an award ceremony in UCD in February. UCD Equality Studies Centre offers a Level 7 training course for volunteer advocates working in care settings for older people as part of the National Advocacy Programme. Established by the HSE's Consumer Affairs Office in 2008 the programme is managed by Third Age on behalf of HSE. To date two courses have been completed with a third commencing in March 2013. Front Row (l-r): Helen Slattery, Mary Bannon, Mary McLoughlin, Jean Manahan, Third Age, Professor Kathleen Lynch, School of Social Justice, Mary Fletcher Smith, Third Age, Dr Phyllis Murphy, School of Social Justice, Sandra Rothwell, Breda Murphy, Joseph Quirke, Catherine Healey. Back Row (l-r): Mary McDermot, Ann Marron, Helen McGuire, Shona McEntee, Clodagh King, Eugene Osborne, Frances O'Doherty, Venora O'Brien

Mentor Awards for Future You Initiative

UCD Access and Lifelong Learning, with sponsors Citi Foundation, marked the conclusion of the first cycle of the Future You mentoring initiative with an awards ceremony in UCD Student Centre on March 5th 2013.

This initiative brings together current UCD undergraduate students and secondary school students to share experiences about school and college, discuss study methods and the Leaving Certificate. Over 240 Future You participating pupils and 25 UCD students, who were trained as part of the Future You mentoring programme, were presented with awards by Citi Foundation Public Affairs Officer Tara O'Reilly.

UCD Access and Lifelong Learning has a long history of working in partnership with schools in Tallaght, Ballyfermot, Clondalkin and Crumlin. A total of 142 5th Year school pupils from 9 Delivering Equality of Opportunity in Schools (DEIS) schools and 15 current UCD students participated in the programme from January 2012 to February 2013. A further 142 school pupils and 18 UCD students are participating in the programme for 2013.



Winners of International Student of the Year Award: Lyndsay Baker (Ireland) studying Commerce and Chinese Studies at UCD, Ying Ying Thum (Malaysia) studying Medicine at UCD and Benedikt Minke (Germany) completing a PhD in Systems Biology at UCD

International Student of the Year Awards

The inaugural UCD International Student of the Year Award was presented by the Minister for Education and Skills, Ruairi Quinn TD, to three students who best represent the spirit of internationalisation at UCD. "Through this award we celebrate the equalisation and respect of different cultures and traditions," said Minister Quinn.

The three winning students are among over 5,000 non-Irish students from over 120 countries studying at UCD, and 25,000 non-Irish studying at universities across Ireland. Candidates for the UCD International Student of the Year Award were nominated by students and staff and were assessed by a panel on the basis of academic, student engagement and societal impact. The awardees were: Ying Ying Thum (Malaysia) studying Medicine at UCD; Benedikt Minke (Germany) completing a PhD in Systems Biology at UCD and Lyndsay Baker (Ireland) studying Commerce and Chinese Studies at UCD. The awards were presented at a special event hosted in the UCD Global Lounge.



Julie Sinnamon, Enterprise Ireland, Minister John Perry TD, Minister for Small Business and Michael O'Shea, CEO, Orion Veterinary, one of the 8 NovaUCD client companies taking part in the Enterprise Ireland showcase

8 NovaUCD Companies in Enterprise Ireland Showcase

Eight NovaUCD client companies took part in Enterprise Ireland's High Potential Start-Ups (HPSUs) Class of 2012 Showcase. The event, opened by John Perry TD, Minister for Small Business, took place in Dublin's Mansion House.

The event featured 97 new start-up companies, including the 8 NovaUCD client

companies, supported by the Government through Enterprise Ireland in 2012. Together these 97 high potential start-ups aim to create over 1,600 new jobs and generate €300 million in annual sales over the next three years.

Among the 8 NovaUCD clients which took part in the event were Bioplastech, HeyStaks, OncoMark, Orion Veterinary and Wattics.

Government investment in CeADAR to target data analytics sector

The Minister for Jobs, Enterprise and Innovation, Richard Bruton TD recently announced details of a €1 million initial investment in a research programme in data analytics, a key sector growing at 40% per annum worldwide.

Top-tier multinational and Irish ICT companies will lead the research agenda at the technology centre called CeADAR (The Centre for Applied Data Analytics Research). These partners include eBay, Accenture, Dell, HP, Nathean Technologies, and Qumas. Spearheaded by UCD, the research consortium which includes University College Cork and Dublin Institute of Technology, will use the funding to accelerate the development, deployment and adoption of Data Analytics technology. This initial research programme is a significant step towards a government funded 5-year investment in a Technology Centre for Data Analytics. Data Analytics is a key target sector identified as a Disruptive Reform in the Government's Action Plan for Jobs 2013, growing at 40% per annum worldwide and offering major potential to Ireland due to established advantages in this area. An Enterprise Ireland and IDA Ireland initiative, the initial research phase aims to make Ireland a world leader in this area.

Professor Peter Clinch, UCD Vice-President for Innovation said: "CeADAR brings together innovative companies and world-class Irish researchers from UCD, UCC and DIT into a powerful innovation partnership to perform leading-edge research in the area of big data. We are confident that CeADAR will help to position Ireland as a 'go-to' country for future big data solutions.

Professor Padraig Cunningham, UCD School of Computer Science and Informatics and Principal Investigator at CeADAR said: "It is important to recognise that the opportunities associated with Big Data don't just relate to the analysis of large volumes of data. The excitement is as much about integrating new sources of data - data that comes from new technology such as smart phones or social media. The opportunity may relate to integrating data from different sources or from analysing streams of data in real-time."

CeADAR's lead team will be based at NexusUCD, the Industry Partnership Centre at UCD.

UCD, a centre of excellence for ICON



Pictured signing an agreement at the launch of the UCD Professional Certificate in International Business Management, as part of the ICON Business Academy in partnership with Executive Education at UCD Smurfit School were Professor Ciarán Ó hÓgartaigh, Principal, UCD College of Business and Law and Ciaran Murray, CEO, ICON plc. Designed by UCD to enhance and strengthen the commercial management and leadership capability within ICON, the ICON Business Academy is a structured framework that offers a number of programmes aimed at different levels within the organisation, giving each participant the opportunity to receive business and commercial management skills development and action centred learning in an international business context. This year will see over 140 international business managers commence on a fully accredited programme at the executive education facilities at UCD Smurfit School, with plans for a further 800 managers in 2014 and beyond. For further information visit www.smurfitsschool.ie/icon



Members of the cast of the UCD Community Musical perform the masquerade ball scene on stage in O'Reilly Hall, during one of the six performances of *The Phantom of the Opera* staged in February

■ The Phantom of O'Reilly Hall

In February 2013 the UCD Community Musical returned to O'Reilly Hall for the 5th time. An initiative of Dr Martin Butler, Vice-President for Students, the UCD Community Musical has brought students, staff and alumni of UCD together to create four highly successful productions to date: *West Side Story*, *Guys n' Dolls*, *Footloose* and *Beauty and the Beast*.

Taking on the challenge of Andrew Lloyd Webber's timeless classic *The Phantom of the Opera* was by no means a small undertaking; the show itself had never before been performed by an adult amateur musical theatre group, making UCD's production the European

University Premiere. Rising to the challenge were a highly talented cast and production team, encompassing a 200 strong student body, with a 27 piece student orchestra, led by producer Sarah Hall, director Sean Gilligan and musical director, Killian Grumley Traynor.

The hard work and dedication paid off, as *The Phantom of the Opera* evolved into the Community Musical's largest production to date, with record audiences for each of the show's 6 performances and a gratifying standing ovation after each performance.

■ UCD Engineering student recognised by HEA for 'Making an Impact'

Each spring, the Higher Education Authority and the Irish Independent invite postgraduate research students in Ireland to make a short submission on the difference that their research work will make to a particular aspect of Irish life, to the country as a whole or indeed, internationally. Among the hundreds of applicants, five researchers are invited to present how their research is making an impact at a public event at The Helix. For the second year in a row, a postgraduate student from the UCD College of Engineering and Architecture, was chosen as one of the five finalists. In 2012, Kevin Roche, a PhD student at the School of Mechanical and Materials Engineering in UCD, won for his research into alternative materials for use in tooth cavities.

Finalist Kevin Doherty, School of Mechanical and Materials Engineering, presented his research into 'New Coatings for Spacecraft and Rocket Engines'. The research is based around developing reflective and absorptive thermal control surfaces for use on space vehicles in high-radiation environments. The missions that this coating is being considered



The five finalists of the HEA and Irish Independent 'Making an impact' awards were (l-r) Mary Galvin, UCC, Kevin Doherty, UCD, Ian Hussey NUIM, Sarah Browne, DCU and Sarah-Jo Sinnott, UCC

for include the Solar Orbiter and BepiColombo missions (being sent to the sun and Mercury, respectively). The research is in collaboration with EnBio, a NovaUCD spin-in company, who recently procured a European Space Agency contract for the development of thermal control surfaces of the Solar Orbiter heat shield. At the HEA awards event, the judge's choice was Ian Hussey (NUIM) for his work on 'Developing New Tools to Predict and Understand Suicide', while the audience choice went to Sarah-Jo Sinnott (UCC) for research on 'Prescription Levies; A Cents-ible Option'.

■ Report Highlights importance of Cattle and Sheep Sectors to Economy



A recent report, commissioned by the IFA, by UCD Professor of Agriculture and Food Economics, Alan Renwick, highlights the deeply embedded nature of the cattle and sheep sectors in the Irish economy, in terms of their high spend on inputs and services in the economy. Pictured (l-r) at the launch of the report are James Murphy, IFA National Sheep Chairman, Prof. Alan Renwick, John Bryan, IFA President and Henry Burns, IFA National Livestock Committee Chairman



One of the performers on stage at the Chinese Spring Festival Gala organised by the Chinese Embassy of Ireland and the UCD Confucius Institute for Ireland at the Convention Centre, Dublin, in February

Irish Ambassador to China honoured at Spring Festival Gala

To celebrate the beginning of the Chinese Year of the Snake, the Chinese Embassy in Dublin and the UCD Confucius Institute for Ireland (CII) hosted a Spring Festival Gala at the Convention Centre in Dublin on 20th February 2013.

The Gala was opened with the song *Ocean, My Sweet Home* by a choir formed by students of the UCD CII and joined by a talented 11 year old Rachel Xu. This was followed by UCD Choral Scholars performing *The Parting Glass*. A troupe consisting of 24 artists, mainly from Guangdong Province in the south of China, covered a variety of artistic performances including dance, solo, duet and choral musical pieces, traditional folk music, Kung Fu, face-change opera and acrobatics.

The year of the snake is predicted to be a year of prosperity and peace, and this was the biggest single event in the Chinese New Year programme in Ireland, with approximately 2,000 guests in the main auditorium of the Convention Centre.

Chinese Ambassador to Ireland, H.E. Mr Luo Linqun, Minister for Education and Skills, Ruairi Quinn TD, Ambassador of Ireland to China H.E. Declan Kelleher and several senior ministers of state, ambassadors and leading business figures were in attendance. At the

event, the Confucius Medal was awarded by Minister Ruairi Quinn TD to the Ambassador of Ireland to China H.E. Declan Kelleher, for his outstanding contribution to Sino-Irish relations.

Dr Liming Wang, Director of the UCD CII, said after the event "more and more Irish people are studying Chinese and learning about the wonder of Chinese culture, and big cultural events like this Spring Festival Gala help to bring the warmth and appeal of Chinese festivals to a broader spectrum of Irish people".

UCD hosts first Automorphic Forms Workshop outside of North America

The study of automorphic forms is a central subject in pure mathematics with deep connections to number theory, representation theory, combinatorics and mathematical physics. It is a crucial part of the unifying conjectures, now commonly known as the Langlands program, that Robert Langlands (IAS, Princeton) articulated in a letter to Andre Weil in 1967. Two of the most spectacular scientific

breakthroughs in the 20th and 21st century are the resolution of Fermat's Last Theorem in 1995 by Sir Andrew Wiles (Oxford) and the proof of the Fundamental Lemma by Ngo Bao Chau (2010 Fields Medalist), both of which are automorphic in nature.

Dr Robert Osburn, lecturer in the UCD School of Mathematical Sciences (Workshop Chair), Professor Scott Ahlgren, University of Illinois at Urbana Champaign and Professor Jeremy

Lovejoy, CNRS, Paris, were the organizers of the 27th Automorphic Forms Workshop (AFW) at UCD from March 11-14, 2013. Over the past twenty-six years, the AFW has built a reputation as an internationally recognized and highly respected forum that is attended by leading experts in the field. This was the first time that this internationally renowned workshop was held outside of North America. In addition, the workshop was an official the Gathering 2013 event.

In total, there were 56 participants from 10 different countries, 46 research talks and two panel discussions concerning differences in professional expectations around the world and the profession over the years. For further information, see the workshop webpage <http://automorphicformsworkshop.org>

UCD Confucius Institute supports Chinese teaching in Ireland

The UCD Confucius Institute for Ireland (CII), with the support of the Confucius Institute Headquarters in Beijing and the Department of Education and Skills, has organised multi-level, multi-faceted local teacher training projects to help Irish teachers to teach Chinese.

In January 2012, two regional training centers were set up at UCD and The Galway Education Centre, providing multi-phase training courses. Some 253 participants have taken part in these training courses to date. By expanding these training courses, UCD Confucius Institute is working hard to address the strong demand for Chinese programmes in Irish secondary

schools coupled with the severe shortage of qualified local Irish teachers of Chinese. As a direct result, there are already 52 Irish teachers independently teaching Chinese culture and language courses and at least 21 teachers planning to start such courses in the 2013/14 school year.

In August 2012 UCD CII organised a delegation of 28 Irish teachers, who travelled to Shanghai to complete an intensive 2 week Chinese language and culture course in East China University. Due to overwhelming demand, this is being expanded this summer to take in a second class in Beijing, with over 53 teachers making the trip to China this year.



University College Dublin (foreground) and Trinity College Dublin Senior Men's in action in the Gannon Cup along the River Liffey on March 16th as part of the annual Colours boat races

Three out of four for UCD in Irish Colours Boat Races

On St Patrick's weekend on the River Liffey, UCD won three of the four titles at the Irish Colours Boat Races: the Gannon Cup (senior men's eights), the Corcoran Cup (senior women's eights), and the Dan Quinn Shield (novice men's eights). The Sally Moorhead Trophy (novice women's eights) went to their opponents Trinity College Dublin.

The Colours Races start at O'Connell Bridge and end at St James' Gate. Taking place on Saturday March 16th this year as part of the St Patrick's Day Festival Celebrations, they attracted lively crowds as supporters for both sides watched from the quays and the eight bridges above the 2.2km route.

UCD finished the main race, the Gannon Cup, with several lengths clear advantage over TCD. The win gives David Neale of UCD his sixth Gannon Cup title, making him a record holder in the event.

UCD won the Corcoran Cup by half a length after a strong battle between the two senior women's crews. The Dan Quinn Shield for novice men's eights was also won by UCD following several exciting incidents - TCD having steering problems and UCD taking the unmarked south arch on Winetavern Street Bridge to avoid an underwater object.

The Sally Moorhead Trophy for novice women's eights was a straightforward win for TCD.

Gannon Cup (Senior Men's)

(UCD) - Cox: Kirsten Joyce; S: Peter Grogan; 7: Gearoid Duane; 6: Joseph Nihotte; 5: David Neale (6th colours); 4: Adrian Sheehan; 3: Liam McCarthy; 2: Michael Bailey; and B: Patrick Moore

(TCD) - Cox: Clementine Yost; S: Matt Brophy; 7: Will Hurley; 6: Paul Flaherty; 5: Dillon Rooney; 4: Eoin McCarthy; 3: Aidan Harwood; 2: Luke Acheson; and B: Patrick Jacques

Corcoran Cup (Senior Women's)

(UCD) - Str: Bronwyn Lait; 7: Aoife Gilligan; 6: Grace Collins; 5: Claire Ní Reachtagáin; 4: Siofra Bennett; 3: Orla Finnegan; 2: Karen Joy; Bow: Aoife O'Riordan; and Cox: Ciara McGowan

(TCD) - Cox: Niamh Williams; Stroke: Ruth Morris; 7: Georgia Richard; 6: Katie Phelan; 5: Susannah Cass; 4: Rebecca Deasy; 3: Keira Buttanshaw; 2: Sinead Rodger; and Bow: Gill Crowe

Dan Quinn Shield (Novice Men's)

(UCD) - Cox: Lucy-Anne O'Sullivan; S: James Ryan; 7: Robert Jones; 6: Cian Keogh; 5: Seamus Kennedy; 4: Eochy O'Connor; 3: Joseph Bollard; 2: Sam McDonald; and B: Daniel Craven

(TCD) - Cox: Ciara Sheehan; S: Michael Corcoran; 7: Alex Rumball; 6: Fiachra Maguire; 5: Louis Mahon; 4: Niall Twaddell; 3: Brian MacAnnraoi; 2: Patrick Moreau; and B: Alex Leslie

Sally Moorhead Trophy (Novice Women's)
(UCD) - Stroke: Rebecca Lait; 7: Paula Campbell; 6: Meadhbh Ní Chléirigh; 5: Emma Ní Néill; 4: Michelle McCourt; 3: Breanna Larsen; 2: Eva Nugent; Bow: Laura Ryan; and Cox: Shauna Fitzsimons

(TCD) - Stroke: Claire Buttanshaw; 7: Laura Daly; 6: Sarah Healy; 5: Dearbhla Moore; 4: Eimear Duff; 3: Emily Ranson; 2: Emily Jordan; Bow: Laura McKay; and Cox: Kirsty Patterson



Swimmers in action during the swimming interschools competition, held in the new UCD swimming pool on March 8th and 9th.

UCD Claim a Clean Sweep at Swimming Interschools

University College Dublin (UCD) played host to the Irish University Swimming & Waterpolo Association (IUSWA) annual Interschools on the weekend of March 8th and 9th.

The UCD swim team won all three major trophies available at the event: the Best Men and Best Women's Team awards, while also winning the best Overall Team award. The venue for Interschools this year was UCD Sport & Fitness, showcasing the brand new 50m swimming pool.

The event itself saw some record breaking performances from UCD. The women's relay team broke two Irish senior records, most notably the 4x50m Medley Relay record, broken by three and a half seconds. They also

UCD Under 21 Rugby team win JP Fanagan League

UCD's U21 team have won the JP Fanagan League for the second consecutive year. Despite the regular defections of players through representative call-ups such as Irelands U20's (Bryan, Gavin Thornbury, Byrne, Peadar Timmins, Josh van der Flier and captain Luke Mc Grath), Irelands Clubs (Danny Kenny and Risteard Byrne) as well as injuries, the team were unbeaten in the League.

The team, who had won the Fraser McMullen Trophy for the past two seasons, unfortunately bowed out of this year's competition losing at home 35-14 to UCC. The U21s have, however, added more silverware in the Conroy Cup and have the McCorry Cup still to play for.

set a new standard with the 4x50m Freestyle Relay in a time of 1.45.27. National University of Ireland Maynooth (NUIM) swimmer Seamus Stacey set the fastest time this year for the Men's 200m Freestyle with a personal best time of 1.49.85 seconds.

Notable top performances from UCD swimmers included Shauna O'Brien's 200m Butterfly in a time of 2.17.84, while Donal Drought swam a 2.10.90 in the Men's 200m Individual Medley (IM). Arthur Lanigan O'Keeffe swam a 1.57.86 in the Men's 200m Freestyle to break the current club record. David Cooney and Donal Drought kept breaking the Men's 100m IM club record, but Drought had the final say with a 59.83 second swim in the final.

The event was organised by the Sports & Exercise Management Class as part of their Event Management module.

Speaking after the event, UCD swim team's head coach Earl McCarthy said that "the event overall was a great success and it is great to have won all three trophies again. This year's Interschools were again more competitive, which is great and to see that swimming is increasing as a 3rd level sport is even nicer. I would also like to thank the Sports Management Class for their amazing organisation of the event."



UCD Choral Scholars performing at the INTERKULTUR 14th International Choral Competition in Budapest included (back row l-r): Oisín O'Callaghan, Glenn Murphy, Rory Lynch and (front row l-r): Susie Gibbons, Sorcha Kinder, Niamh Murray, Niamh McCollough, Emma Fletcher

UCD Choral Scholars On Song in Budapest

Following their recent success in the Electric Ireland Feis Ceoil, in which they were awarded the McAuliffe Cup for mixed voice choirs and the Florence Culwick Memorial Cup for madrigal singing, UCD Choral Scholars recently succeeded in competition in Budapest. They return from the INTERKULTUR Budapesti Nemzetközi Kórusverseny (14th International Choral Competition Budapest) with second place in Category C2 - Mixed Chamber Choirs (with compulsory piece), after competing against three Hungarian choirs, two Russian choirs and two choirs from Germany. Four pieces were performed: **Cantate domino - Gyöngyösi Levente; Selig sind die Toten - Heinrich Schütz; O frondens virga - Ben Hanlon; Jesu dulcis memoria - Ivo Antognini.**

The international jury included the composer Gyöngyösi Levente (Hungary), Gráf Zsuzsanna (Hungary), Kirby Shaw (U.S.A.), Yzval Ben-Ozer (Israel) and Vytautas Miškinis (Lithuania). The UCD Choral Scholars were awarded 24.30 marks (from 30 marks) and reached a Gold Standard IV level in the performance which resulted in an invitation to compete in The Champions Round (Grand Prix of Choral Music) at the World Choir Championships in the next 5 years. UCD Choral Scholars Director, Desmond Earley, commented "Performing in competition at an international level is a formative activity for the students of UCD Choral Scholars. They can gauge the standard of their artistic expression against some very fine ensembles from around the globe, hear new works by emerging composers and meet musicians from other countries."

The students are now preparing for a spring concert, 'Athbheochan - revival, re-birth, re-awakening', to take place on Thursday, April 25th in St. Bartholomew's Church, Clyde Road.

Penang Medical College Farewell Event



Each year, the UCD School of Medicine and Medical Science organises a 'PMC Farewell Event', an informal social gathering of students and staff, to mark the point at which pre-clinical Malaysian students return to Penang Medical College (PMC) to undertake the remainder of their medical education. The reception is coordinated by the Malaysian Society, involves speeches and recollections from returning students and culminates with the bestowing of a number of teaching awards on UCD faculty members. The event was well attended, with guests of honour such as Dato' Ramli Naam, the Malaysian Ambassador, Azlan Osman, First Secretary (Education) and Zaki Zakaria, Counsellor (Training) JPA Public Services Dept. The picture above shows PMC students celebrating with their certificates for completion of their pre-clinical studies



Photo of 'Paris à Dublin' by student of French, Sorcha Cusack, winner of UCD French Week Photo Competition 2013

UCD French Week

UCD French Week 2013 took place in March and was jointly organised by students of French, UCD French Society, Dr Síofra Pierse, School of Languages and Literatures and the four French lecturers (Baptiste Descatoire, Adeline Laot, Hélène von Levandowsky, Marion Desticourt). Events ranged from food to film, with *gouter* and *soirées* that included jugglers and medieval comedy, with French wine, moustaches, cheese and croissants appearing across campus all week long.

French & Francophone students have a long-standing tradition of student theatre. This year a selection of first and second year students participated in staging episodes of the comedy sketch *Kaamelott* under able director, Baptiste Descatoire. For quiz buffs, Adeline Laot organised a fun French quiz while in the evenings, Hélène von Levandowsky and Marion Desticourt sported *marinières* (striped Breton t-shirts) and organised film projections, cheese

and wine-tasting. A highlight of the week was the intervarsity debate against Trinity College Dublin's French Society, wherein UCD, led by French Society Auditor Matthew Carroll, ably defended the topic of vegetarianism. Finally, the French Photo Competition on the theme of France in Dublin was won by talented French student Sorcha Cusack. *Bravo à toutes et à tous!*