## Volume 35 (2015)

## Articles, translations and interviews

Godioli, Alberto, "From Sterne to Dostoevsky (and Back): Conflict and Regression in Pirandello's Short Stories", 8–16

Gidoro, Ilaria, "The Conflict between Man and Society through Madness in Dostoevsky's *The Double* and Pirandello's *Uno, nessuno e centomila*", 17–26

De Francisci, Enza, "Pirandello's (Futurist?) War of Words", 27-40

Subialka, Michael, "Grotesque Critique and Salutary *Umorismo*: Pirandello against *Teatro Grotte-sco*?", 41–55

Melcer-Padon, Nourit, "Six Characters in Search of a Performer: The Ontology of Pirandello's Mask-communities", 56–74

Sarti, Lisa, "Authorship and the Profitable Adaptation: How Gennaro Righelli and Vittorio De Sica Reworked 'Il viaggio'", 75–91

Two Short Stories by Pirandello, translated by Elsa Ansley, 92–102

Pirandello's "Image of the 'Grotesque", translated by Michael Subialka, 103-05

Creamer, Anne-Marie, "The Dilemmas of Adaptation: Making *Treatment for Six Characters*", 106–15

Cochrane, Vinny, "The Heart of Ciampa", 116–18

Tremain, David, "Pirandello in Pairs: Thoughts on Combining Cosí è (se vi pare) and L'uomo dal fiore in bocca", 119–23

## Production reviews

Mattia Pascal, the Man Who Lived, St Leonard's Church, Shoreditch, London, 23 November 2014 (Enza De Francisci), 124–26

Six Characters in Search of an Author, The Barbican Theatre, London, 5 February 2015 (Michael Subialka), 126–30

If You Say So..., Pembroke Cellars, Cambridge, 5 March 2015 (Matthew Mild), 131-33