

## Volume 30 (2010)

### *Articles, translations and interviews*

Van den Bossche, Bart, "Deafening and Harmless Cannonades? Pirandello and Futurism", 7–24

Gragnani, Cristina, "Pirandello tra Carducci e Séailles: 'Elegia rurale', poesia umoristica", 25–41

Mangini, Angelo Maria, "Humour and Its Shadow: Pirandello's *Umorismo* and the Fantastic", 42–54

de Seta, Ilaria, "From Cage to Nest: The Library of *Il fu Mattia Pascal*", 55–74

Egan, Maeve, "Luigi Chiarelli: The Pre-Pirandello Modernist", 75–85

Insinga, Monica, "Henry: An Irish-American Adaptation of *Enrico IV*", 86–102

### *Book reviews*

Mariani, Umberto, *Living Masks: The Achievement of Pirandello*, Toronto, University of Toronto, 2008 (Enza De Francisci), 103–06

Frassica, Pietro, *Her Maestro's Echo: Pirandello and the Actress Who Conquered Broadway in One Evening*, Leicester, Troubadour, 2010 (Joseph Farrell), 106–09

Zangrilli, Franco, *Pirandello postmoderno?*, Florence, Edizioni Polistampa, 2008 (Laura Lepschy), 109–12

### *Production review*

*Six Characters Looking for an Author*, Guildhall School of Music and Drama, London, 6 February 2010 (Enza De Francisci), 113–16