

CALL FOR PAPERS

Society for Pirandello Studies Annual Conference

Meta-story a Hundred Years On: Beyond Short Fiction in Pirandello

Saturday 17 September 2022

Institute of Modern Languages Research,
School of Advanced Study, Senate House,
University of London

The annual one-day conference of the Society for Pirandello Studies aims to embrace a wide variety of methods and approaches to Pirandello's œuvre, and to bring together theatre professionals, critics and scholars representing a range of disciplines. In the centenary of the Nobel-prize-winning playwright Pirandello's project for short fiction, *Novelle per un anno*, this year's conference will shed light on Pirandello's metafiction and its relation to more recent practices of (fiction/theatre) storytelling. Possible topics include but are not limited to:

- Pirandello's metafiction: narratology, theory and practice;
 - Pirandello's influence on later theories of metafiction;
- Metafiction and neighbouring categories, such as Romantic *mise en abyme*, the absurd and the grotesque;
- Characters in twenty-first-century literature, cinema and other media;
- Authorship, *umorismo* and gender;
- Metafiction and authorship across disciplines, including sociological, psychological and anthropological perspective.

Abstracts and biographies of c.200 words each (in English) for papers of 20 minutes' duration should be sent to Dr Matthew Mild at m.mild@keele.ac.uk.

The deadline for proposals is **Friday 10 June 2022**.

For further information about the Society for Pirandello Studies, including membership and *Pirandello Studies* (the annual journal), please see this website and visit our Facebook page: <https://www.facebook.com/SocietyForPirandelloStudies>.