

Essay Competitions

The Society for Pirandello Studies invites entries into two essay competitions, one for undergraduates and the other for *bona fide* graduate students. Entrants who have graduated from the relevant course within the three months prior to the closing date are eligible.

The life and/or writings of Luigi Pirandello shall constitute at least half of the essay's subject; e.g. a balanced discussion of Pirandello and one other writer is acceptable.

After initial consultation with a tutor or supervisor the essay must be the entrant's own unaided work.

Entries are acceptable from anywhere in the world, but the essay must be written in English. It must not exceed 3,000 words in length (including footnotes) if entered into the undergraduate competition or 5,000 (including footnotes) if entered into the graduate competition. Quotations from foreign languages other than Italian should be accompanied by an English translation, to be included in the overall word-count.

No abstract or bibliography is required, though all sources should be fully referenced.

The style book of the MLA or of the MHRA should be adhered to.

The essay must be submitted electronically, as a Word document, by 5.00 pm (British Standard Time) on 30 June 2024 in the case of the undergraduate competition or 30 September 2024 in the case of the graduate competition, to John.C.Barnes@ucd.ie.

By the same time and date a message must be sent to the same address by the entrant's tutor or supervisor stating that the entrant is a registered undergraduate or a *bona fide* graduate student and that, as far as the writer is aware, beyond initial consultation the essay is the entrant's own unaided work.

The entry must indicate for which competition it is intended and include the entrant's name, the academic institution where they are registered and the name and e-mail address of their tutor/supervisor. This information should appear on a page to itself.

The prize in each competition will be publication of the winning essay in the Society's journal *Pirandello Studies*, volume 45 (2025), whose editor may advise the author about modifications prior to publication.

In each competition the judges reserve the right to award no prize if they deem no entry to have reached an appropriate standard.

The results of the competitions will be communicated by electronic mail to all entrants during the first half of September 2024 (undergraduate competition) or December 2024 (graduate competition).

The judges' decisions will be final and no correspondence about them will be entered into.